



Welcome!

to

First Presbyterian Church of Arlington Heights

April 11, 2021





Leader 1: God answers us when we call.

Leader 2: "Peace be with you."

Leader 1: God is gracious to us when we are in distress.

Leader 2: "I am sending upon you what my Father promised."

Leader 1: Come and we will worship God together.

Glory to God #263

All Hail the Power of Jesus' Name!

*TEXT: Stanzas 1-3, Edward Perronet, 1779, 1780; stanzas 2-3, alt. John Rippon, 1787; stanza 4, John Rippon, 1787
MUSIC (CORONATION 8.6.8.6.8.6): Oliver Holden, 1793; desc. Michael E. Young, 1979; desc. © 1979 GIA Publications, Inc.*

1. All hail the power of Je - sus' name!

Let an - gels pros - trate fall;

bring forth the roy - al di - a - dem,

and crown him Lord of all!



Bring forth the roy - al di - a - dem,



and crown him Lord of all!

2. Ye cho - sen seed of Is - rael's race,

ye ran - somed from the fall,

hail him who saves you by his grace,

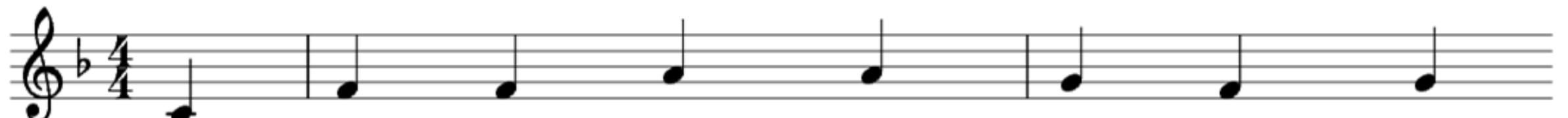
and crown him Lord of all!



Hail him who saves you by his grace,



and crown him Lord of all!



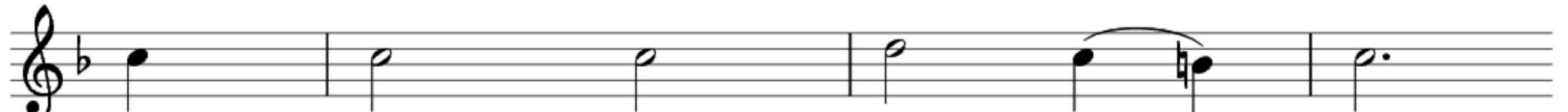
3. Let ev - ery kin - dred, ev - ery tribe



on this ter - res - trial ball



to him all maj - es - ty as - cribe,



and crown him Lord of all!



To him all maj - es - ty as - cribe,



and crown him Lord of all!

4. O that with yon - der sa - cred throng

we at his feet may fall!

We'll join the ev - er - last - ing song,

and crown him Lord of all!



We'll join the ev - er - last - ing song,



and crown him Lord of all!



Loving God, forgive our foolishness and our refusal to believe in the power of your amazing love. Forgive us when we close our hearts and our minds to information that is new to us. Open us to receive the stories of Jesus' post-resurrection appearances in ways that can change our lives.

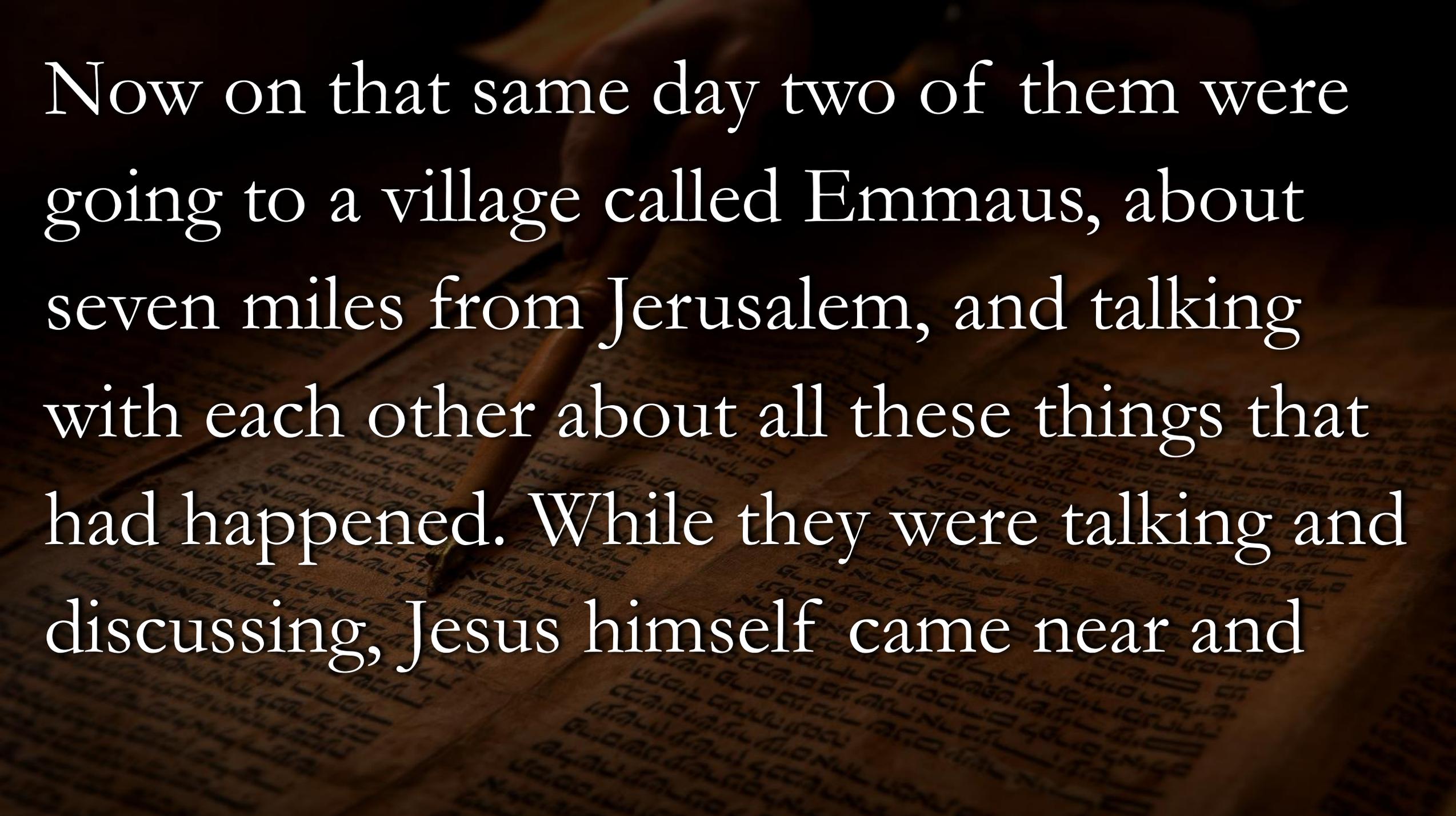
Forgive us for clinging to old ways
when you provide new ways. In Jesus'
name we pray, Amen.



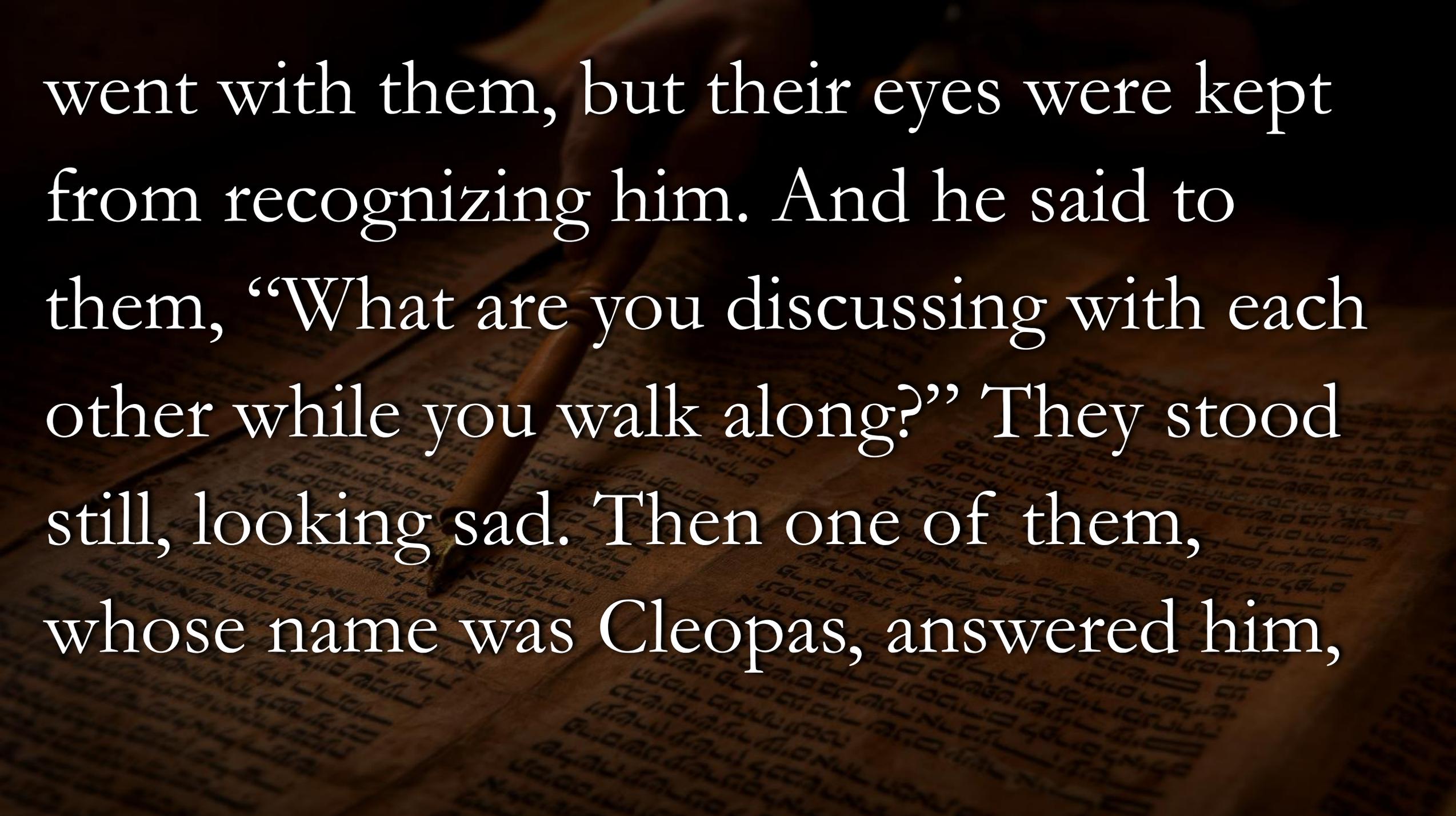
A close-up photograph of a hand holding a wooden quill pen over an open manuscript. The manuscript is written in Hebrew script. The lighting is warm and focused on the pen and the text. The background is dark and out of focus.

Luke 24:13-35

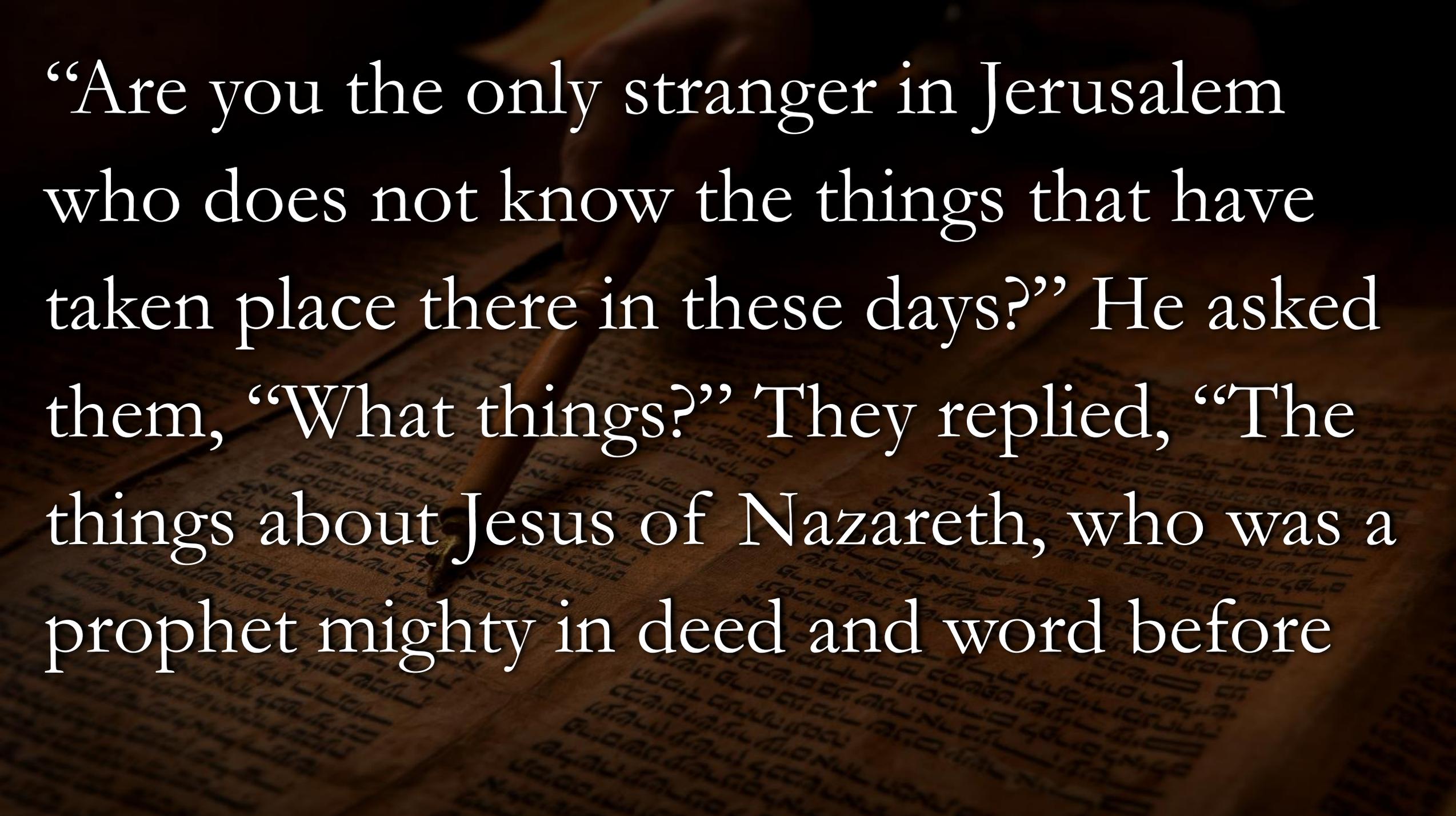
(NRSV)



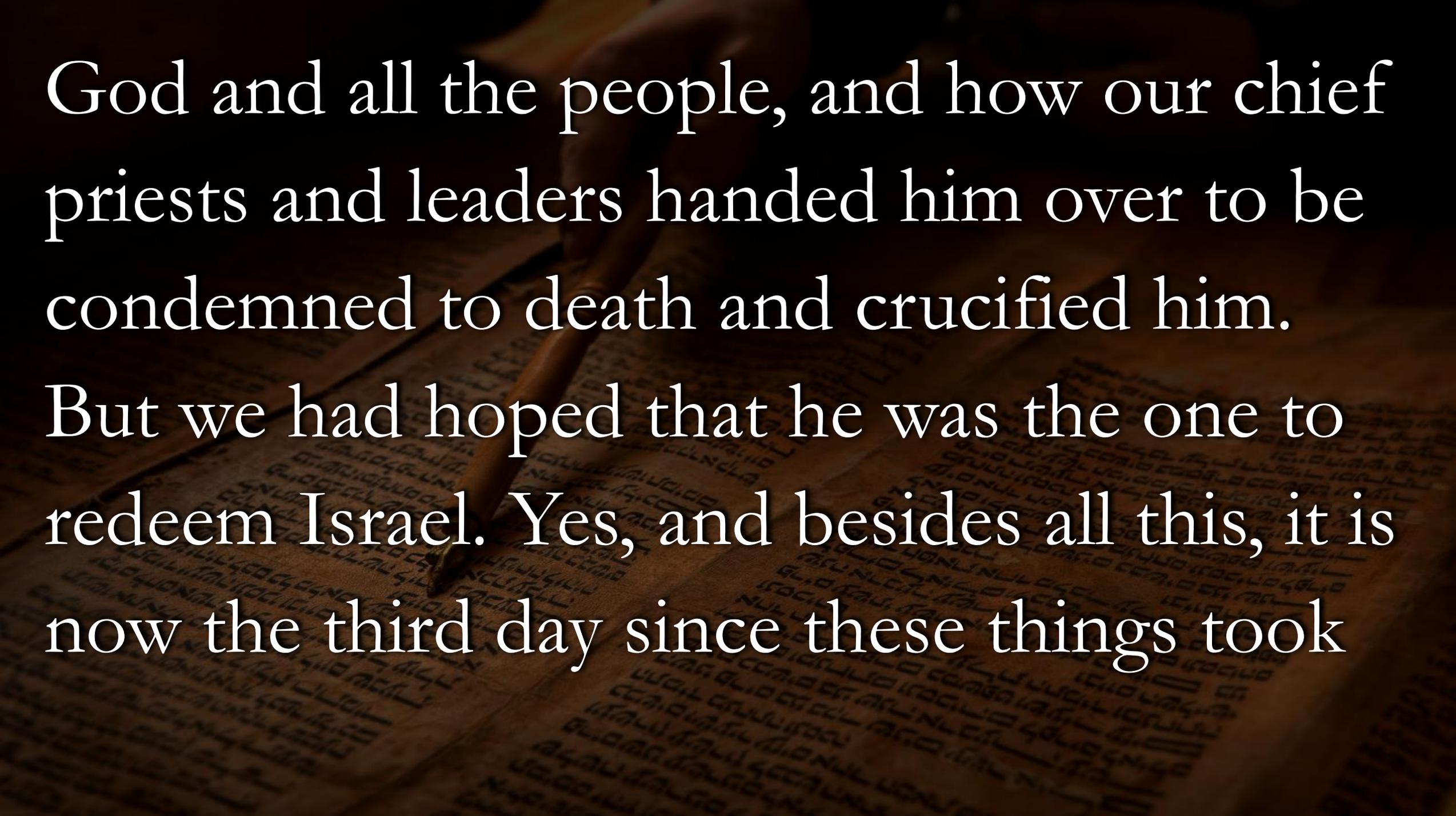
Now on that same day two of them were going to a village called Emmaus, about seven miles from Jerusalem, and talking with each other about all these things that had happened. While they were talking and discussing, Jesus himself came near and

A hand holding a quill pen is positioned over an open book. The book's pages are filled with text, and the quill is resting on one of the pages. The background is dark, and the lighting highlights the hand and the pen.

went with them, but their eyes were kept from recognizing him. And he said to them, “What are you discussing with each other while you walk along?” They stood still, looking sad. Then one of them, whose name was Cleopas, answered him,

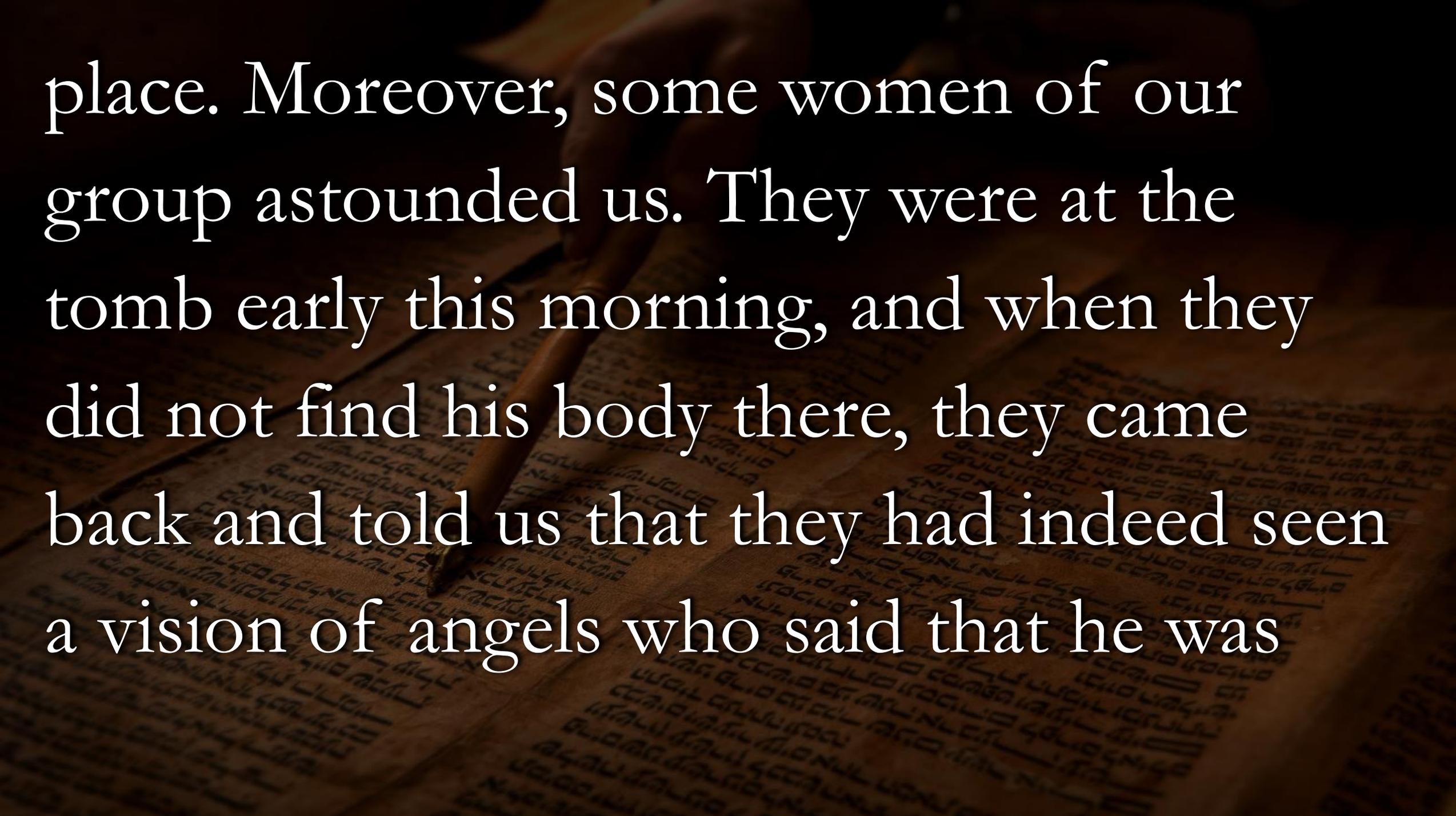


“Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?” He asked them, “What things?” They replied, “The things about Jesus of Nazareth, who was a prophet mighty in deed and word before

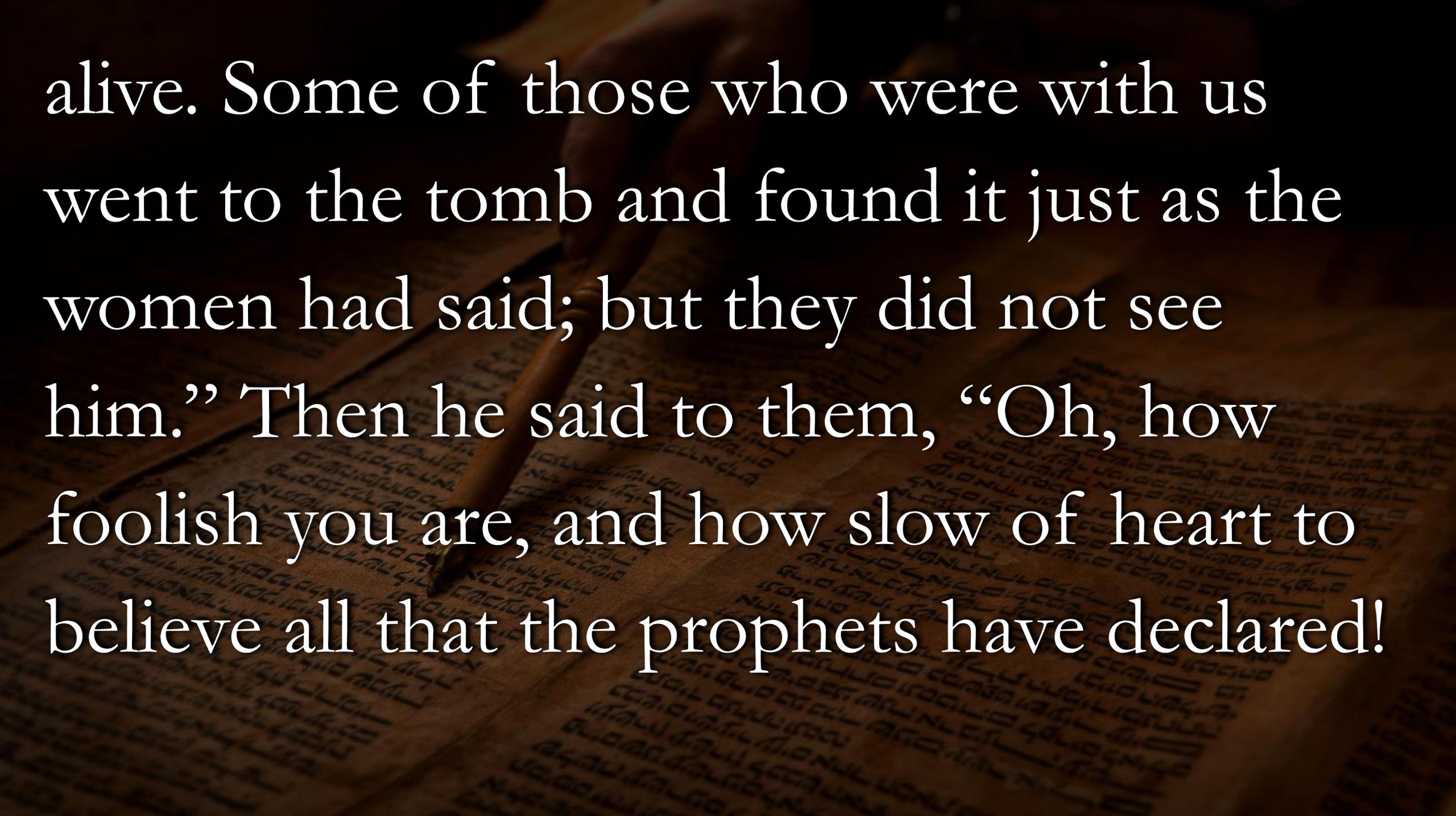


God and all the people, and how our chief priests and leaders handed him over to be condemned to death and crucified him.

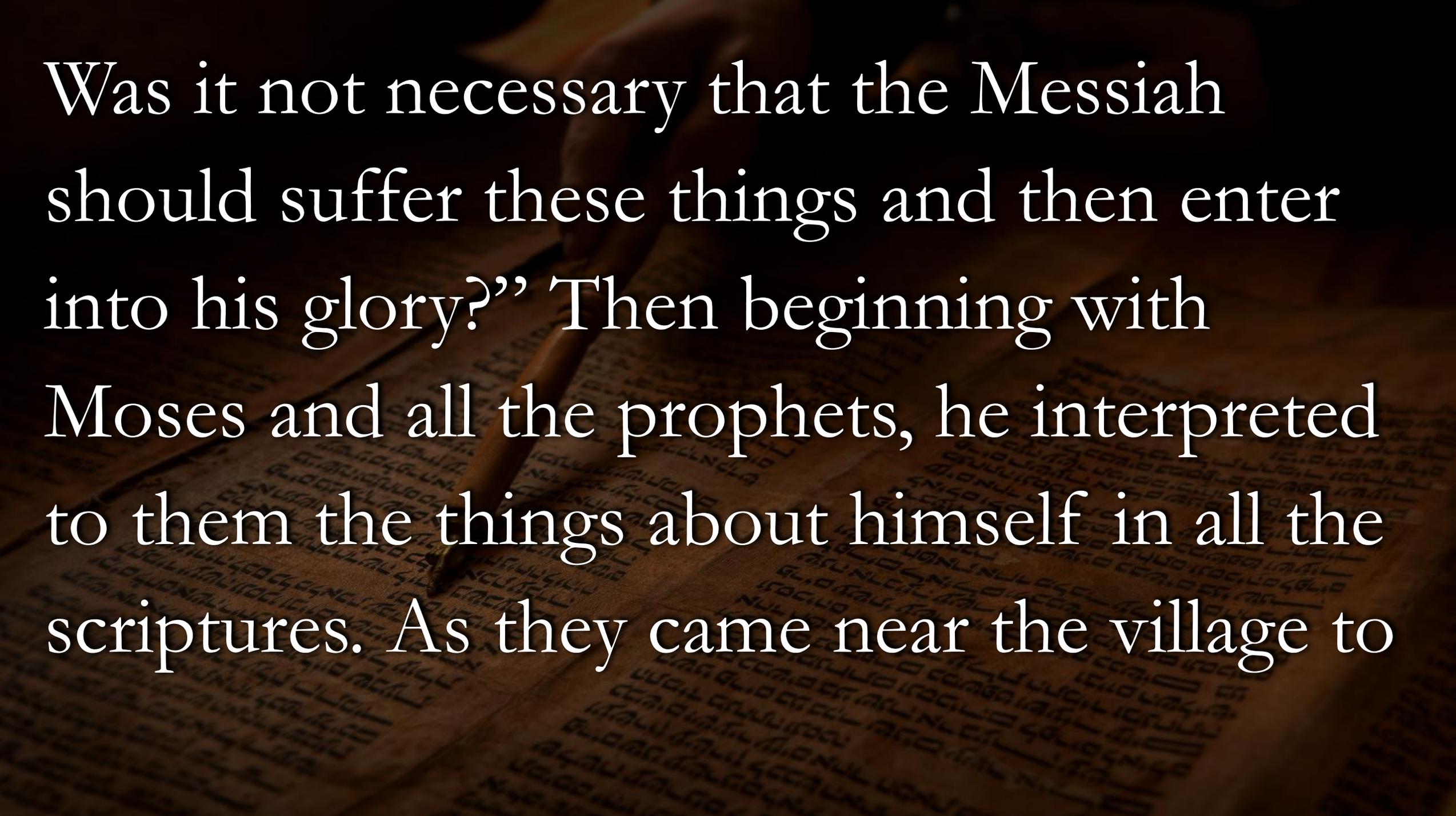
But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took



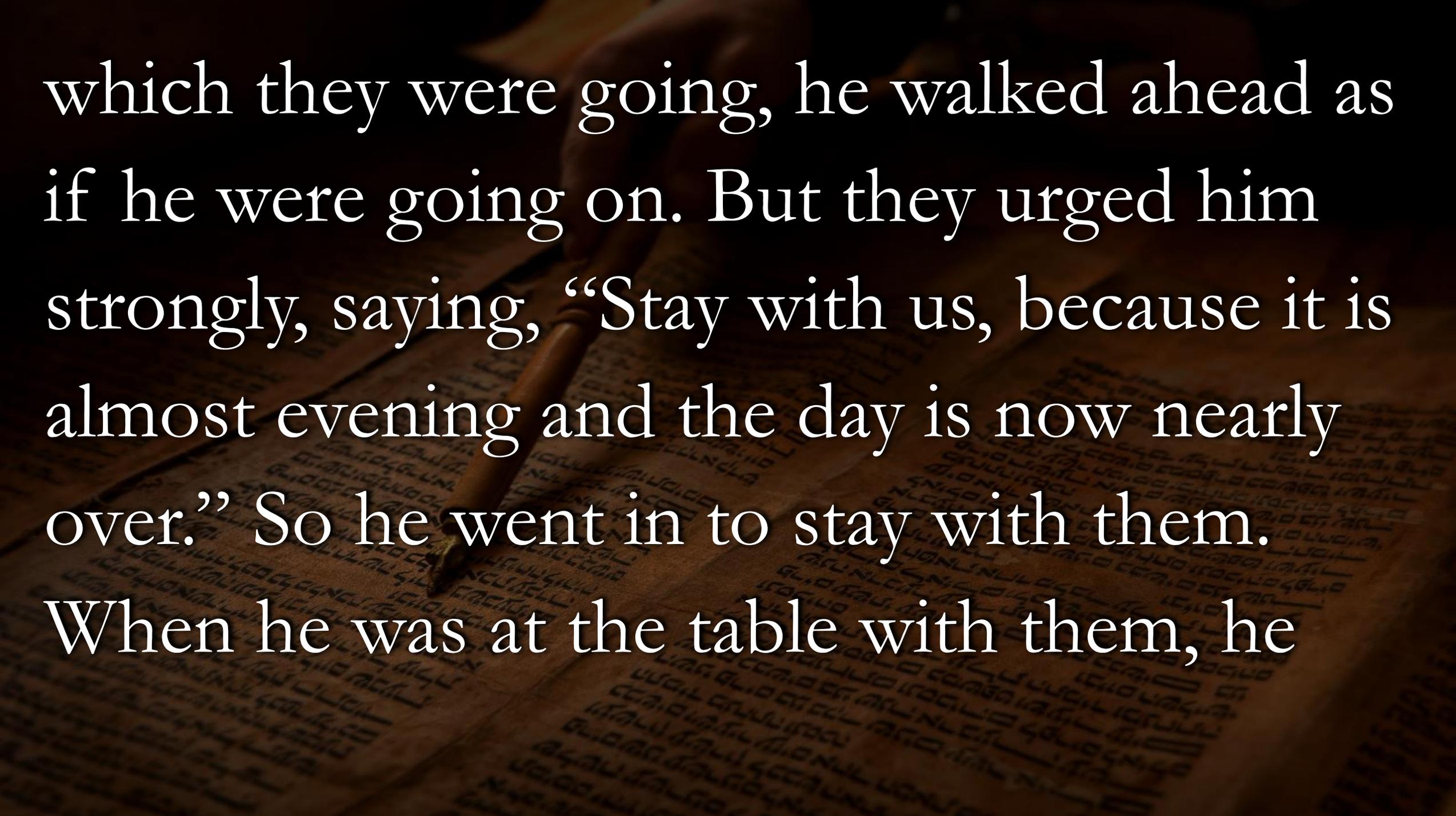
place. Moreover, some women of our group astounded us. They were at the tomb early this morning, and when they did not find his body there, they came back and told us that they had indeed seen a vision of angels who said that he was

A hand holding a quill pen is positioned over an open book. The book's pages are filled with text, which is slightly blurred. The background is dark, and the overall scene is dimly lit, focusing attention on the text overlaid on the image.

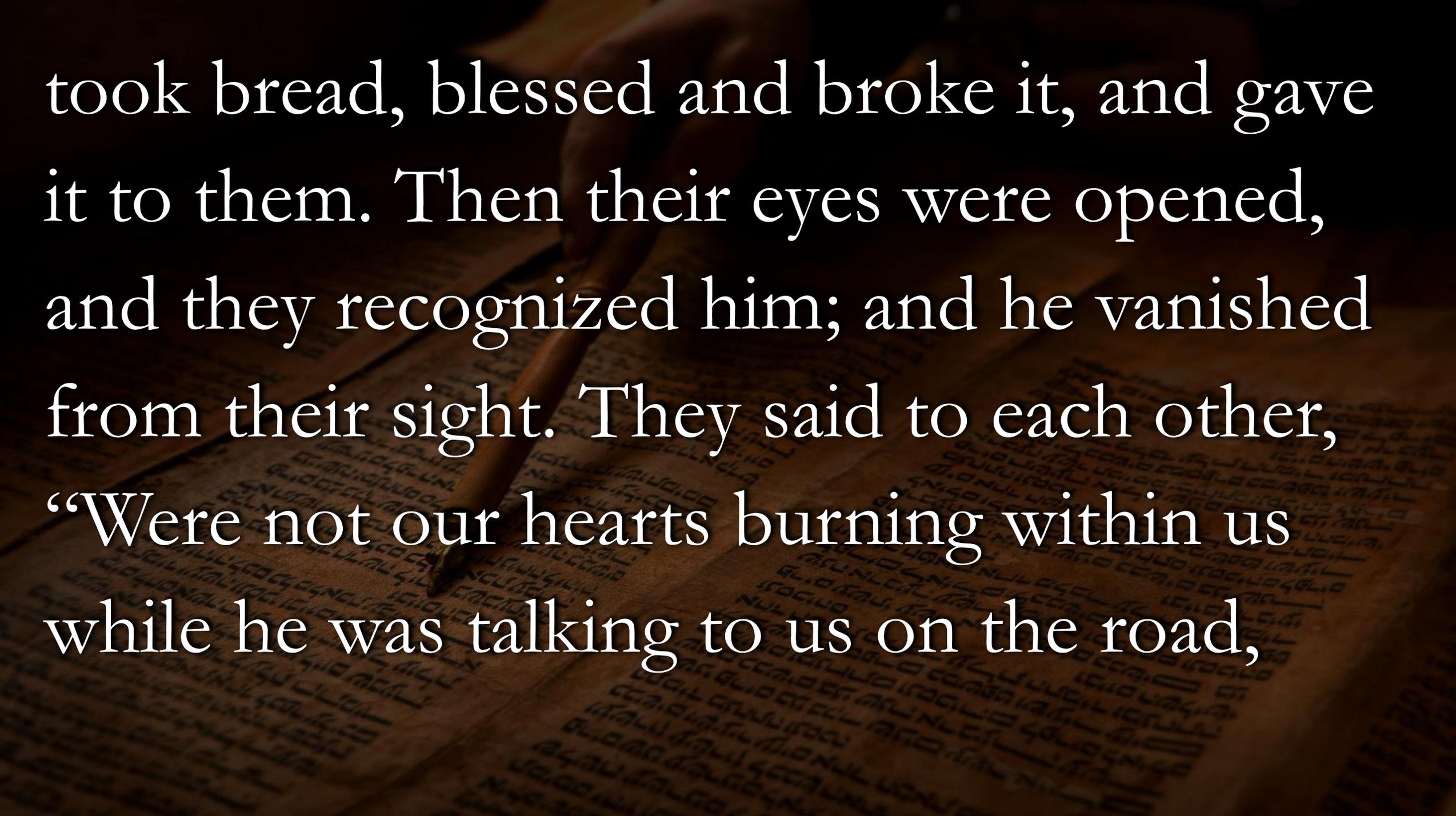
alive. Some of those who were with us went to the tomb and found it just as the women had said; but they did not see him.” Then he said to them, “Oh, how foolish you are, and how slow of heart to believe all that the prophets have declared!

A close-up, slightly blurred photograph of a hand holding a quill pen over an open book. The book's pages are filled with dense, handwritten text in a cursive script, likely Hebrew. The lighting is warm and focused on the pen and the text, creating a scholarly or historical atmosphere. The background is dark and out of focus.

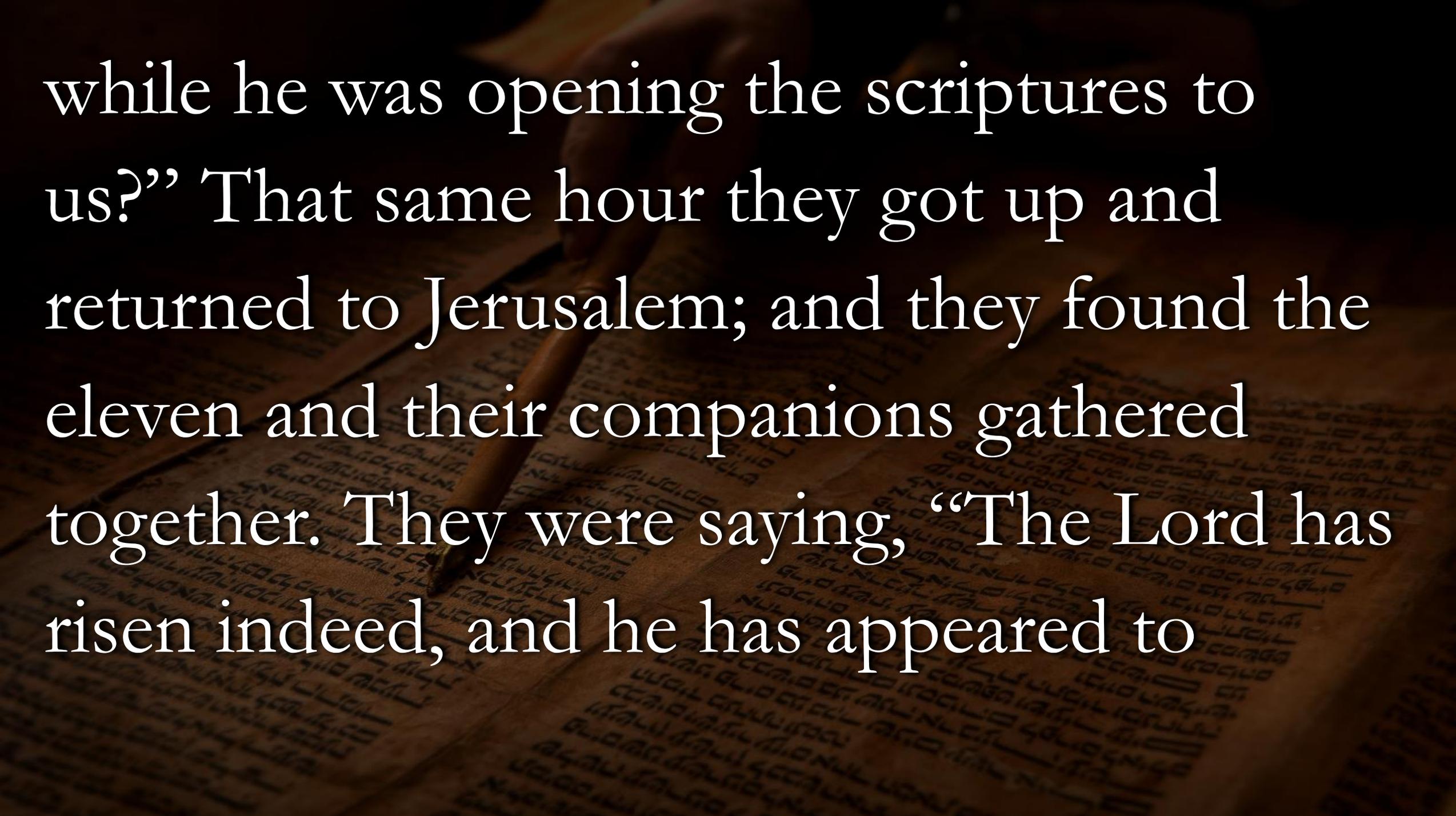
Was it not necessary that the Messiah should suffer these things and then enter into his glory?” Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures. As they came near the village to

A hand holding a quill pen is positioned over an open book. The book's pages are filled with text, and the quill is resting on one of the pages. The background is dark, and the lighting highlights the hand and the pen.

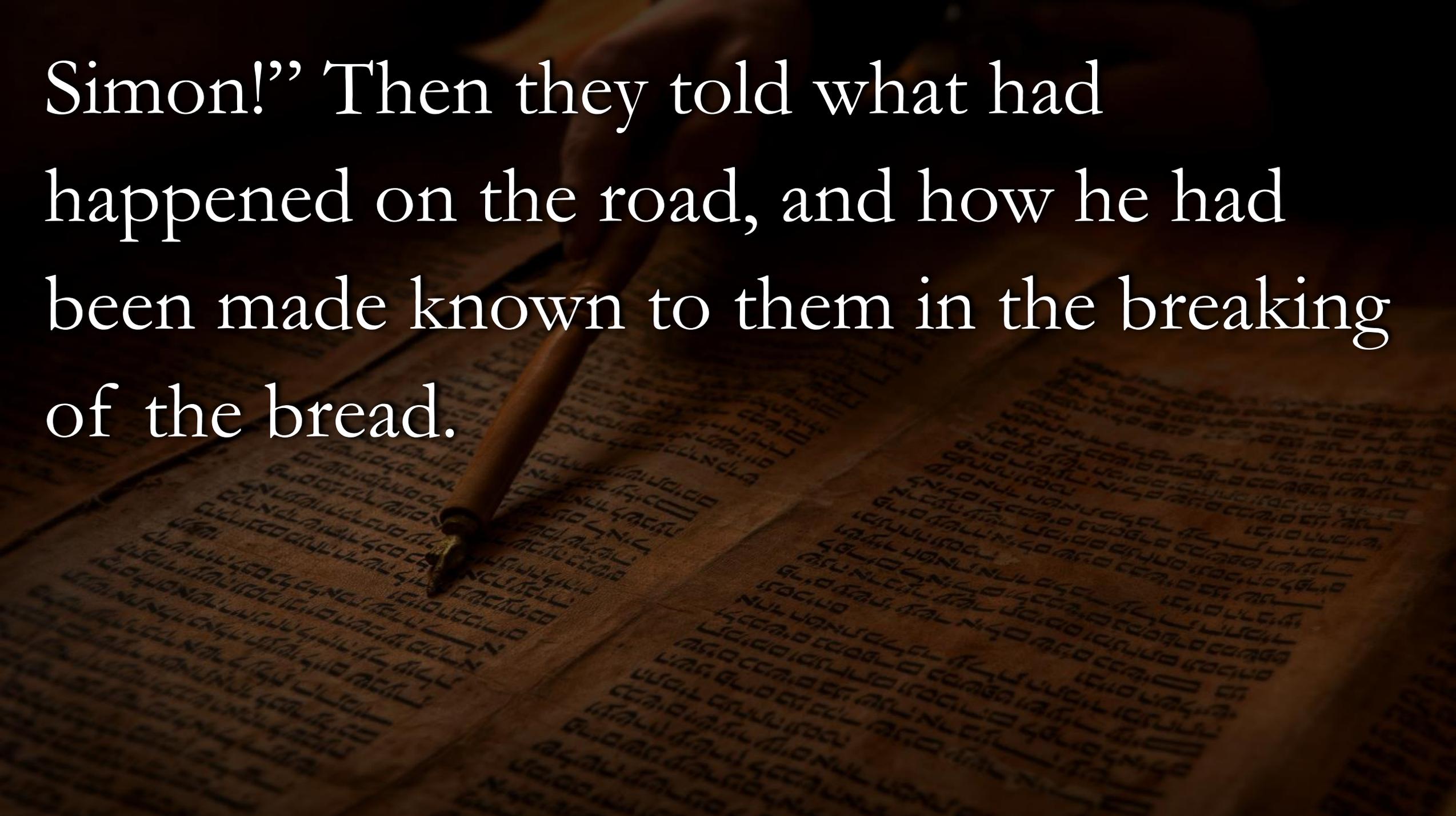
which they were going, he walked ahead as if he were going on. But they urged him strongly, saying, “Stay with us, because it is almost evening and the day is now nearly over.” So he went in to stay with them. When he was at the table with them, he

A close-up, slightly blurred photograph of a hand holding a quill pen over an open book. The book's pages are filled with text, and the quill is positioned as if about to write. The lighting is warm and focused on the hand and pen.

took bread, blessed and broke it, and gave it to them. Then their eyes were opened, and they recognized him; and he vanished from their sight. They said to each other, “Were not our hearts burning within us while he was talking to us on the road,



while he was opening the scriptures to us?” That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. They were saying, “The Lord has risen indeed, and he has appeared to

A close-up photograph of a hand holding a quill pen over an open book. The book's pages are filled with dense, handwritten text in a cursive script, likely Hebrew. The lighting is warm and focused on the pen and the text, creating a sense of historical or religious significance. The background is dark and out of focus.

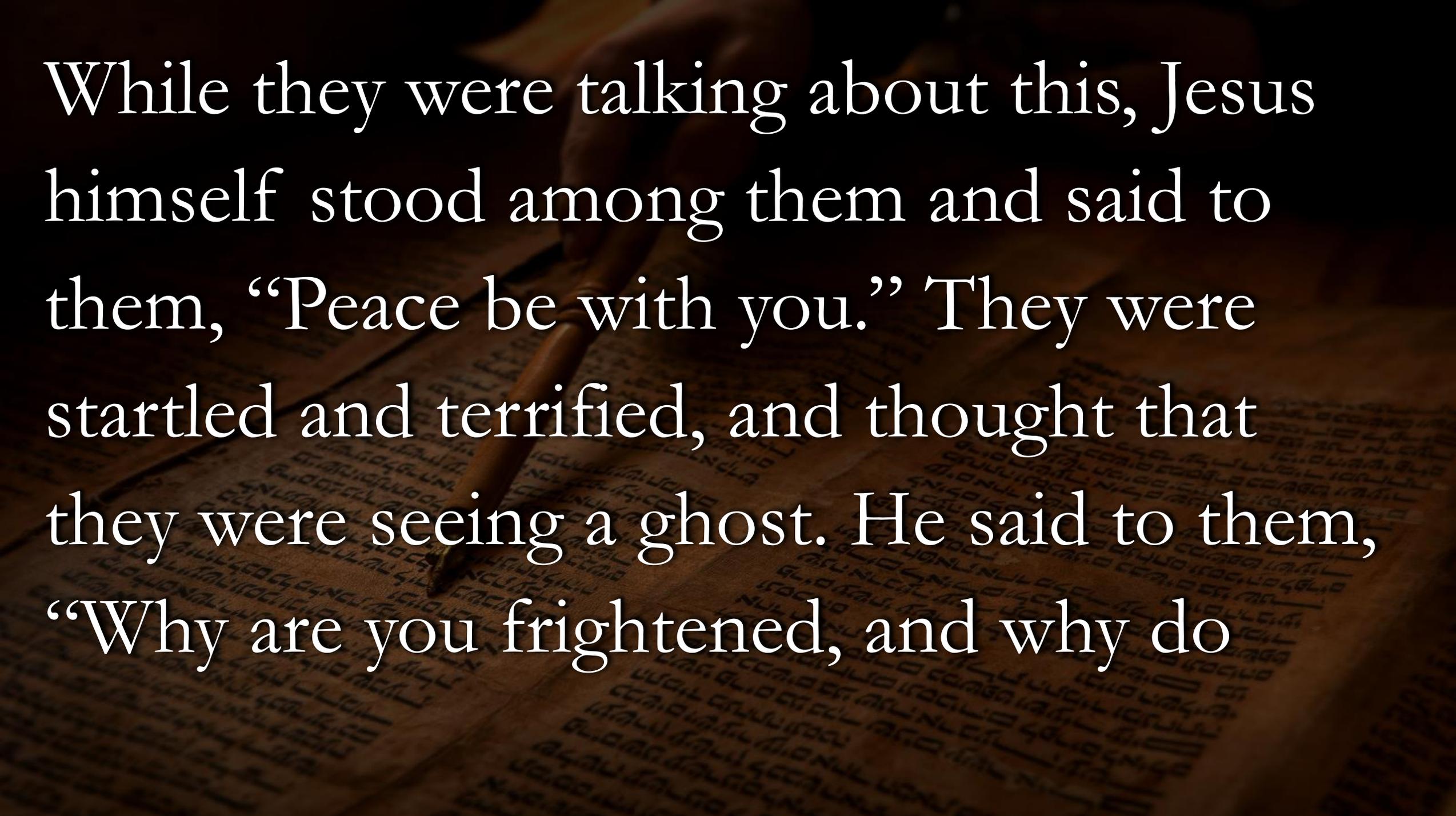
Simon!” Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread.



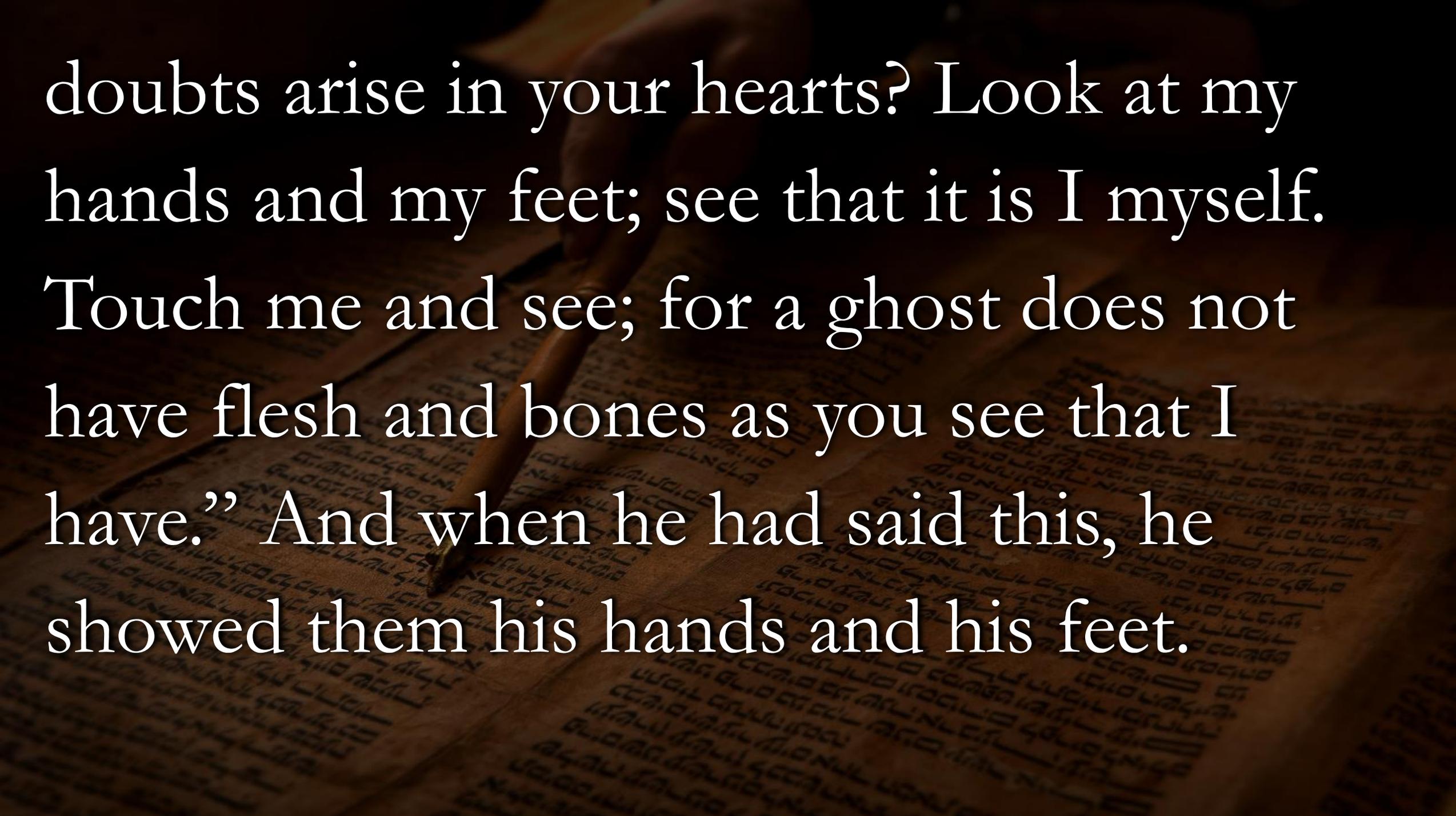
A close-up photograph of a hand holding a wooden quill pen over an open book. The book's pages are filled with dense, handwritten text in a cursive script, likely Hebrew. The lighting is warm and focused on the pen and the text it is pointing to, creating a sense of study and tradition.

Luke 24:36-49

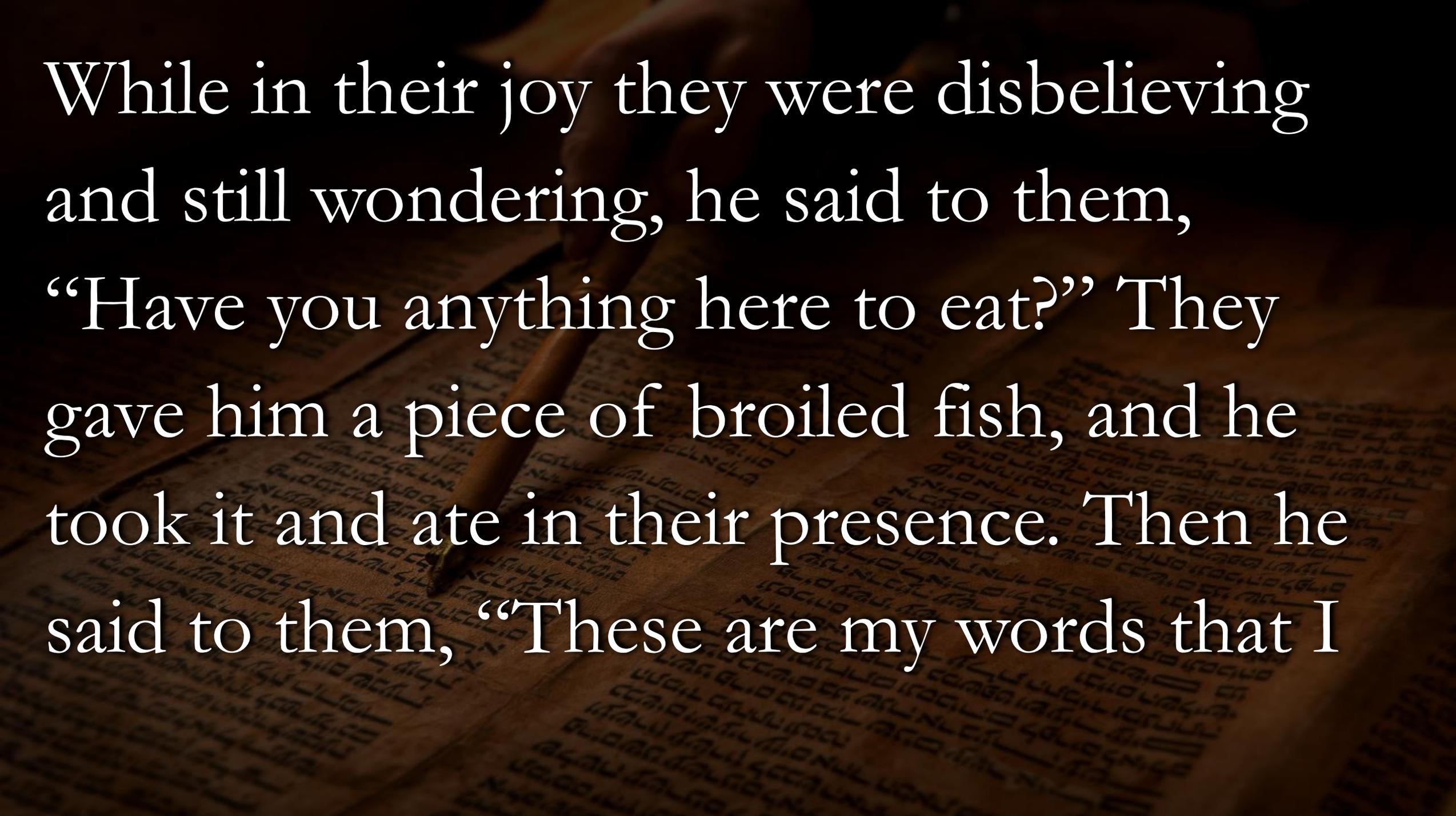
(NRSV)

A close-up, dimly lit photograph of a hand holding a quill pen, poised to write on an open book. The book's pages are filled with dense, handwritten text in a cursive script, likely Hebrew. The lighting is dramatic, highlighting the texture of the paper and the fine details of the quill. The overall mood is one of quiet intensity and historical significance.

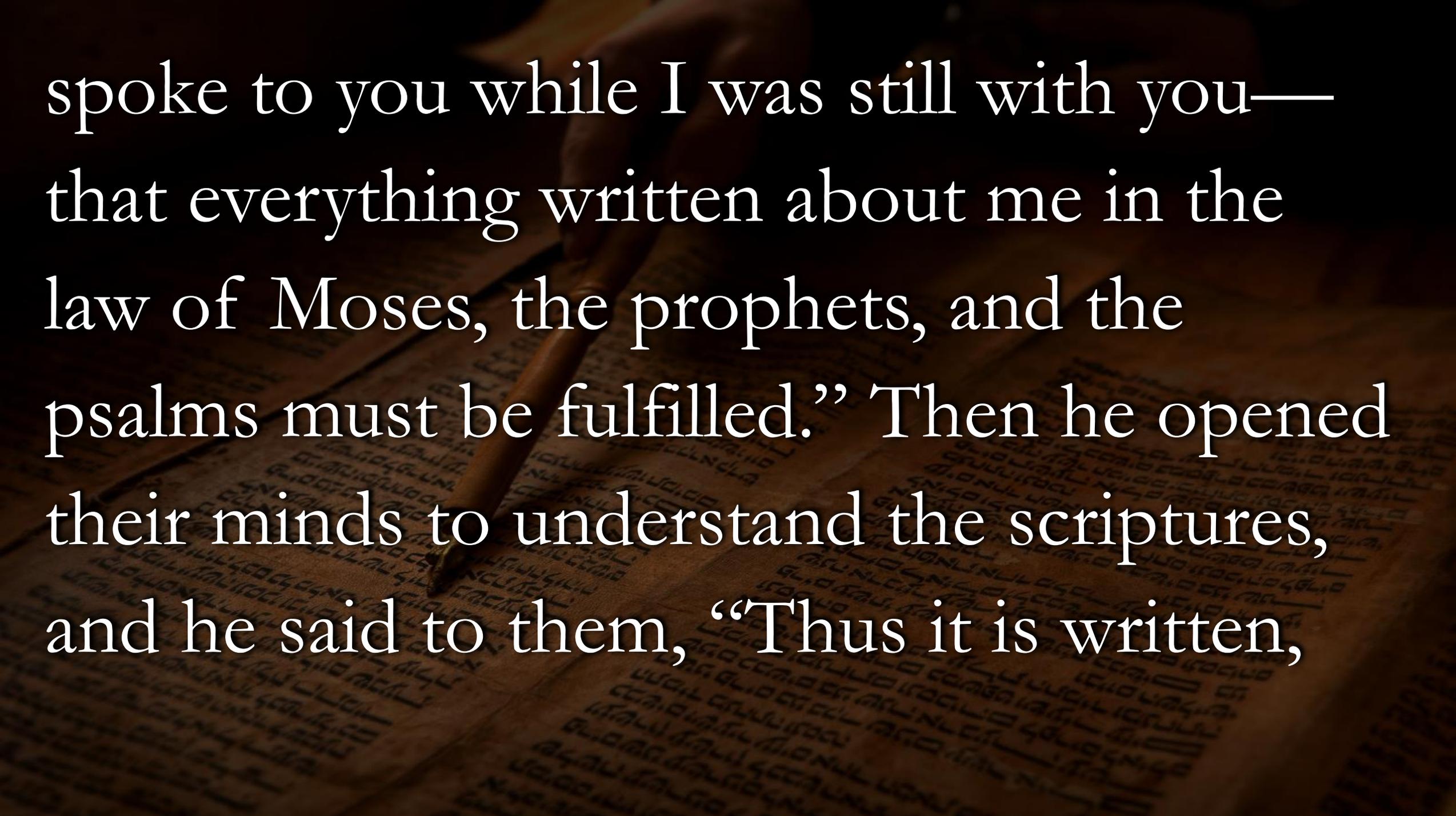
While they were talking about this, Jesus himself stood among them and said to them, “Peace be with you.” They were startled and terrified, and thought that they were seeing a ghost. He said to them, “Why are you frightened, and why do

A close-up, slightly blurred photograph of a hand holding a quill pen, poised to write on an open book. The book's pages are filled with dense, handwritten text in a cursive script. The lighting is warm and focused on the pen and the immediate page, creating a sense of historical or scholarly work. The background is dark and out of focus.

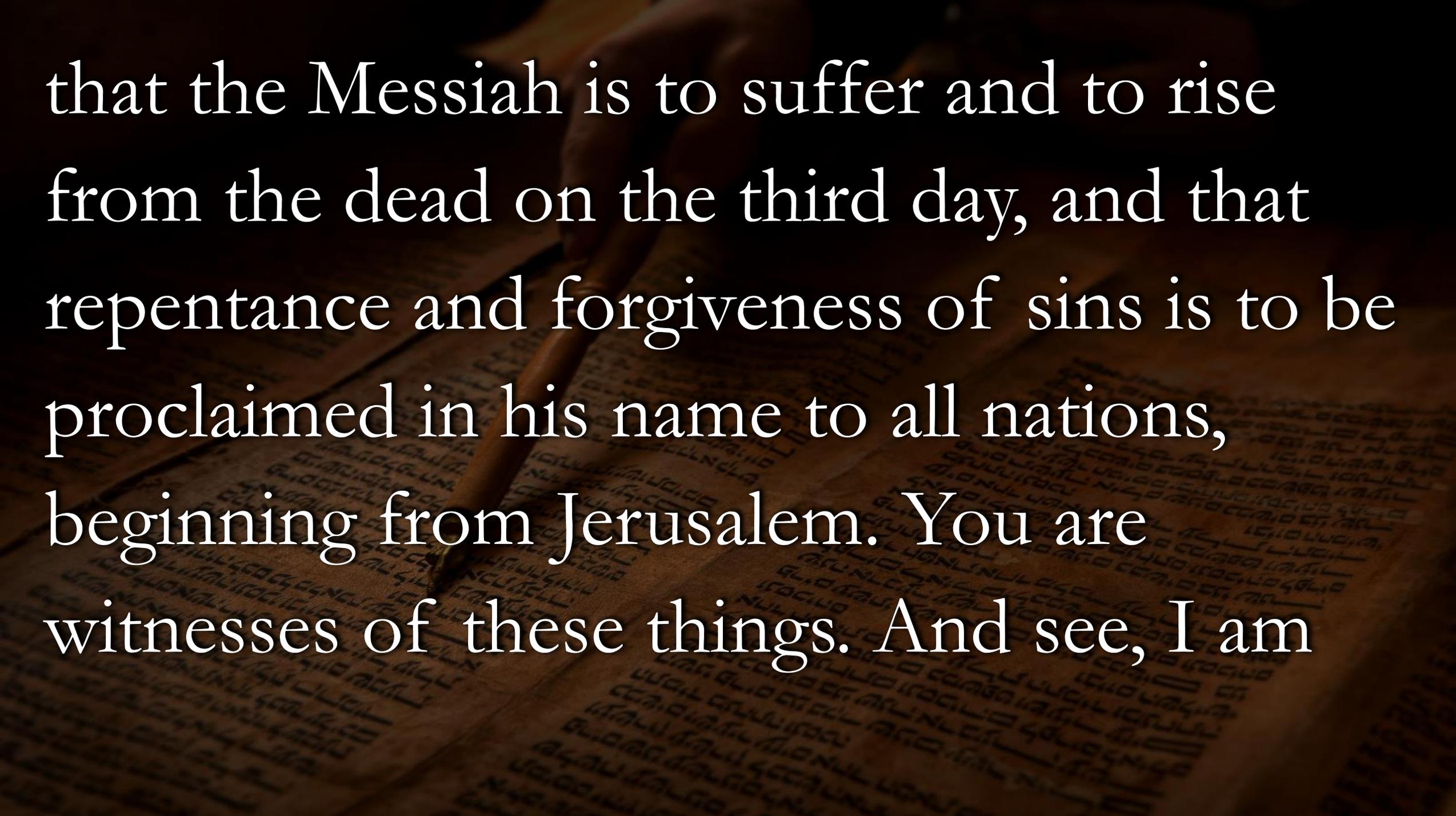
doubts arise in your hearts? Look at my hands and my feet; see that it is I myself. Touch me and see; for a ghost does not have flesh and bones as you see that I have.” And when he had said this, he showed them his hands and his feet.



While in their joy they were disbelieving and still wondering, he said to them, “Have you anything here to eat?” They gave him a piece of broiled fish, and he took it and ate in their presence. Then he said to them, “These are my words that I

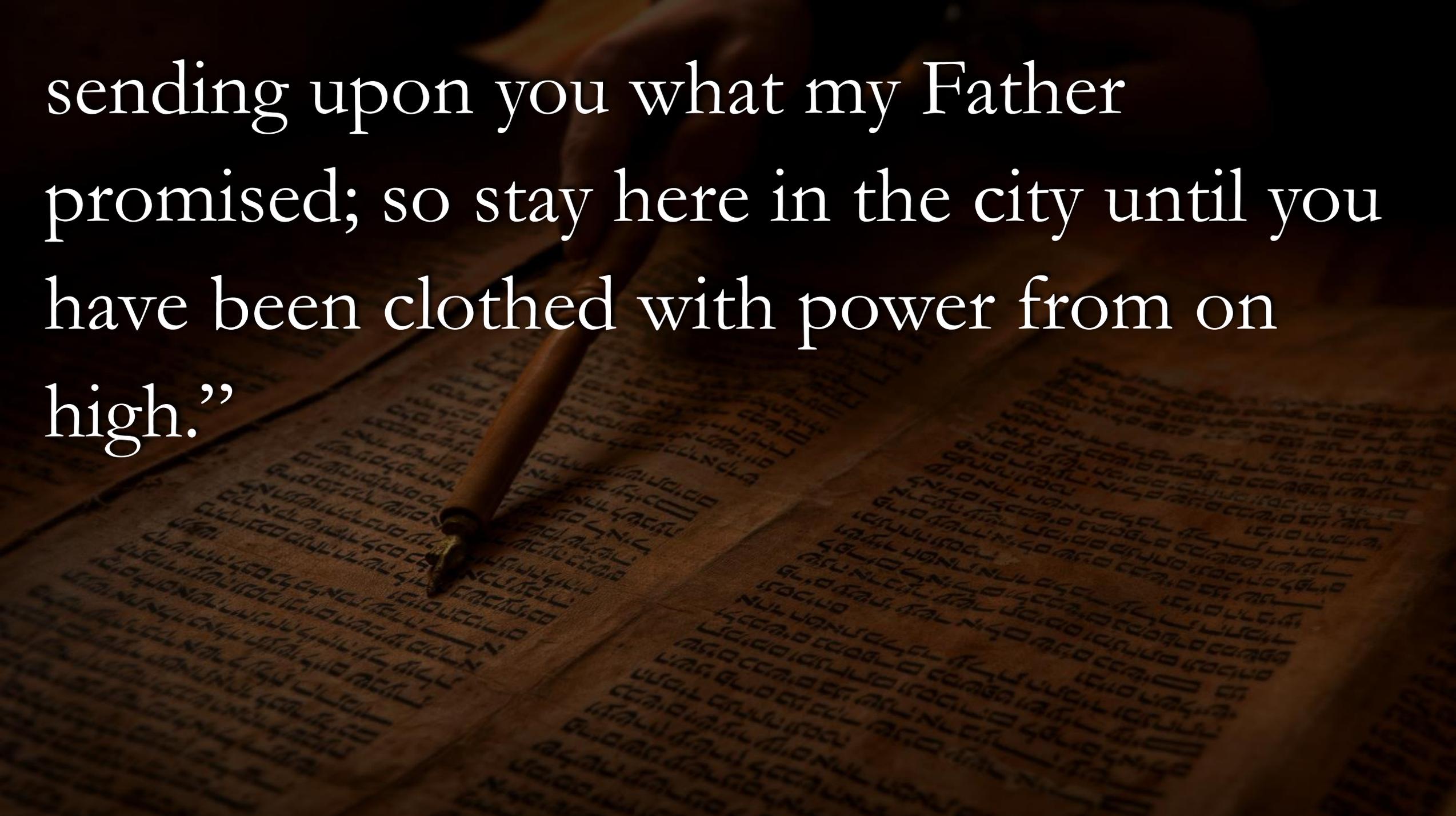


spoke to you while I was still with you—
that everything written about me in the
law of Moses, the prophets, and the
psalms must be fulfilled.” Then he opened
their minds to understand the scriptures,
and he said to them, “Thus it is written,

A close-up, slightly blurred photograph of a hand holding a quill pen, poised to write on an open book. The book's pages are filled with dense, handwritten text in a cursive script, likely Hebrew. The lighting is warm and focused on the pen and the immediate page, creating a sense of historical or religious significance. The background is dark and out of focus.

that the Messiah is to suffer and to rise from the dead on the third day, and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. You are witnesses of these things. And see, I am

sending upon you what my Father
promised; so stay here in the city until you
have been clothed with power from on
high.”





Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

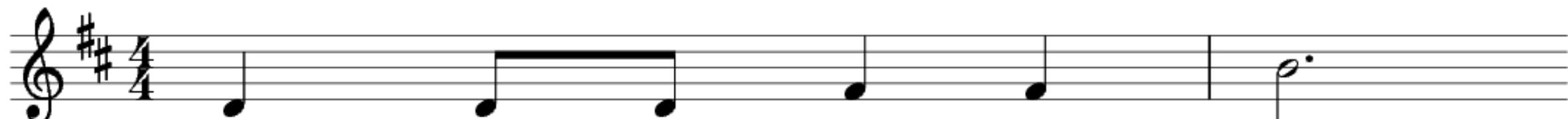


Glory to God #268

**Crown Him
with Many Crowns**

TEXT: Matthew Bridges, 1851

MUSIC (DIADEMATA, SMD): George Job Elvey, 1868



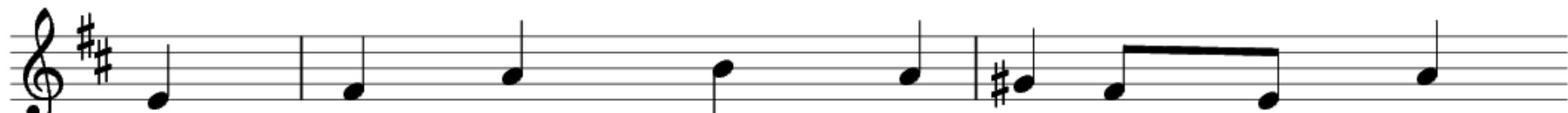
1. Crown him with man - y crowns,

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures: a quarter note on G4, a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a dotted half note on A4.



the Lamb up - on his throne;

The second line of musical notation is on a treble clef staff with a key signature of two sharps. It contains six measures: a dotted half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a dotted half note on A4.



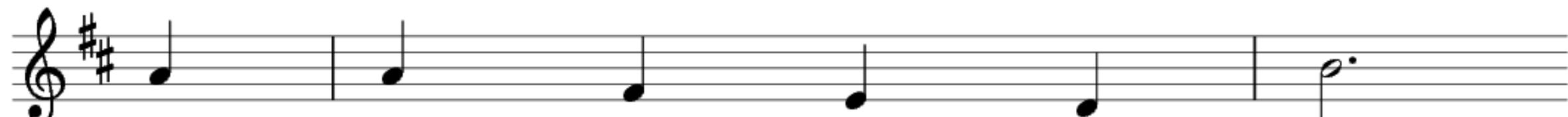
hark, how the heaven - ly an - them drowns

The third line of musical notation is on a treble clef staff with a key signature of two sharps. It contains six measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. A sharp sign is placed above the second measure of the final two notes.



all mu - sic but its own!

The fourth line of musical notation is on a treble clef staff with a key signature of two sharps. It contains six measures: a dotted half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a dotted half note on A4.



A - wake, my soul, and sing

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a dotted half note on C5.



of him who died for thee,

The second musical staff continues the melody in treble clef with a key signature of two sharps. It contains five measures: a quarter note on B4, a quarter note on C5, a quarter note on D5 (with a sharp sign), a quarter note on E5, and a dotted half note on E5.



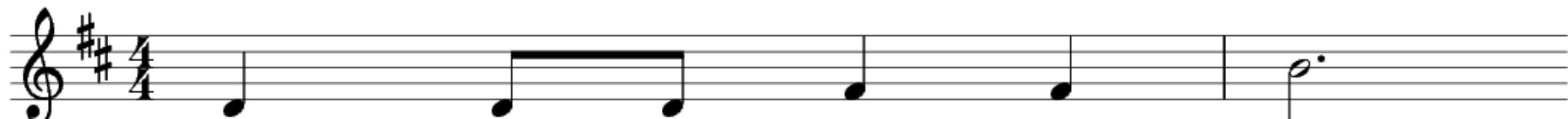
and hail him as thy match - less King

The third musical staff continues the melody in treble clef with a key signature of two sharps. It contains six measures: a quarter note on D5, a dotted half note on D5, an eighth note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4.



through all e - ter - ni - ty.

The fourth musical staff concludes the melody in treble clef with a key signature of two sharps. It contains five measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a whole note on C5.



2. Crown him the Lord of love;

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a quarter note G4, a beamed eighth-note pair (A4-B4), a quarter note C5, a quarter note B4, and a dotted half note A4.



be - hold his hands and side,

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a dotted half note A4.



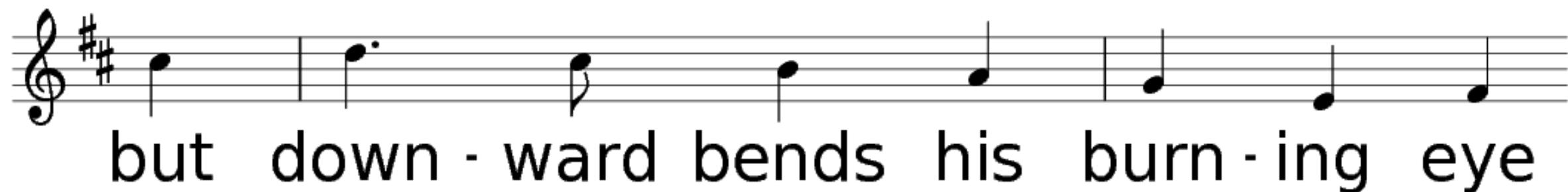
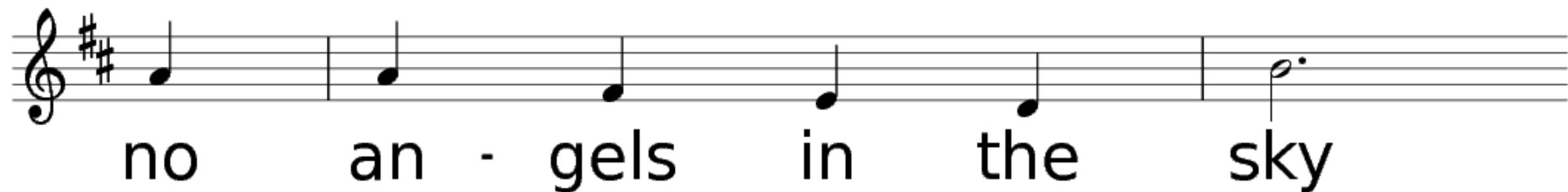
rich wounds, yet vi - si - ble a - bove,

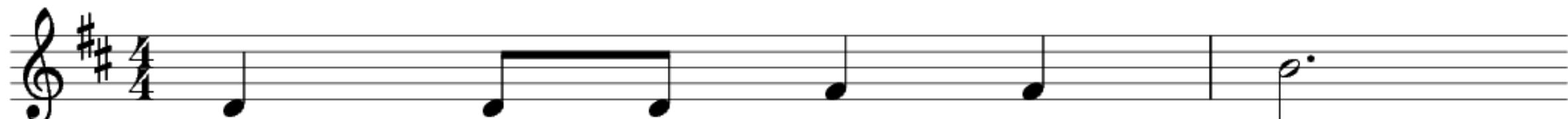
Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.



in beau - ty glo - ri - fied:

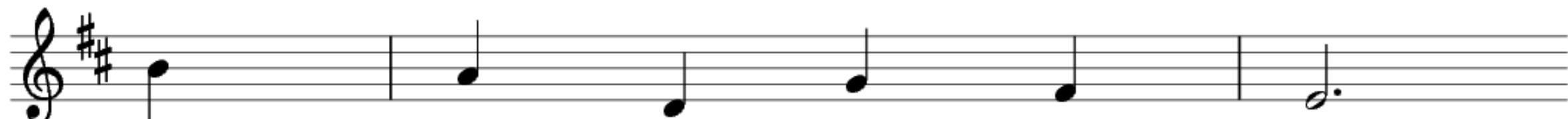
Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4.





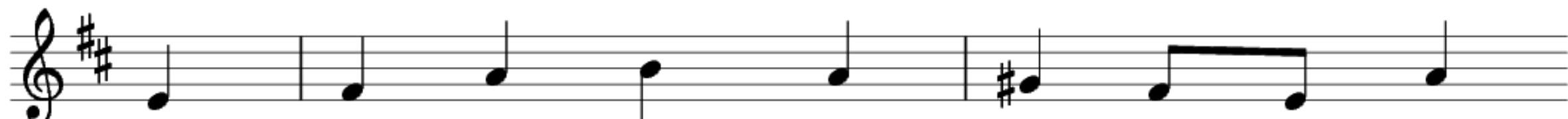
3. Crown him the Lord of peace,

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a quarter note on G4, a half note on A4, a quarter note on B4, a quarter note on C5, and a dotted half note on D5.



whose power a scepter sways

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, and a dotted half note on E5.



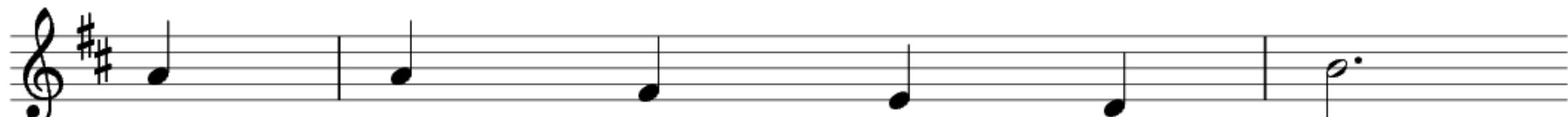
from pole to pole, that wars may cease,

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5 with a sharp sign, a quarter note on F#5, a quarter note on G5, and a quarter note on A5.

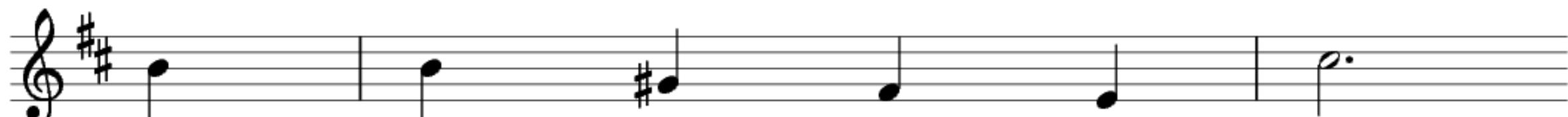


ab - sorbed in prayer and praise.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, and a dotted half note on F#5.



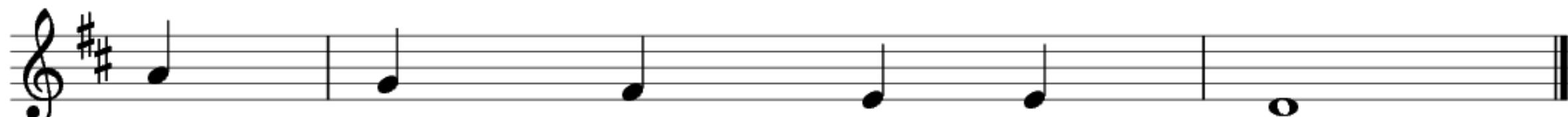
His reign shall know no end;



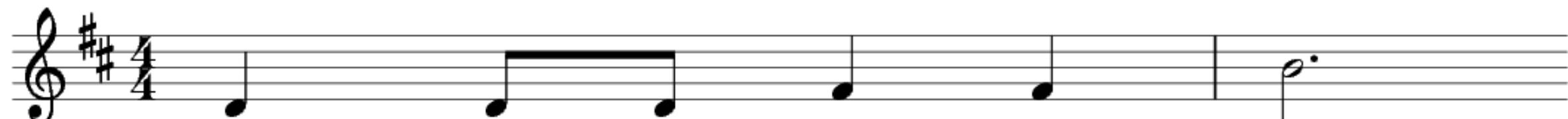
and round his pierc - ed feet



fair flowers of par - a - dise ex - tend



their fra - grance ev - er sweet.



4. Crown him the Lord of years,



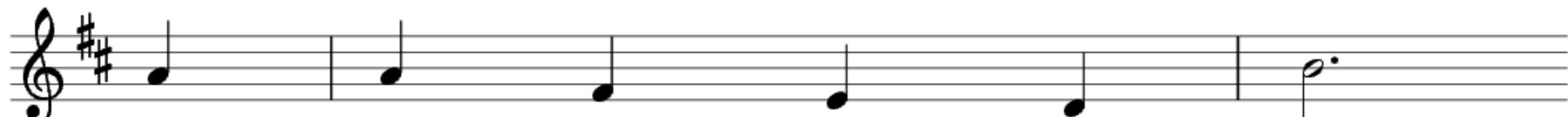
the po - ten - tate of time;



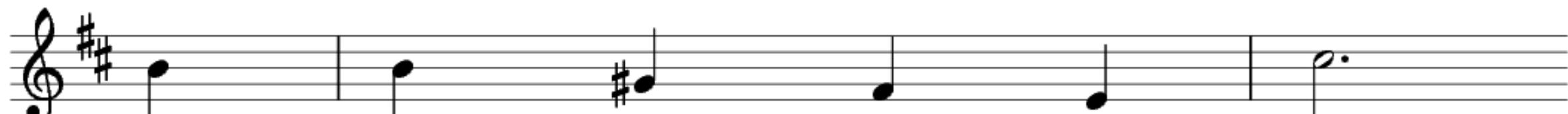
cre - a - tor of the rol - ling spheres,



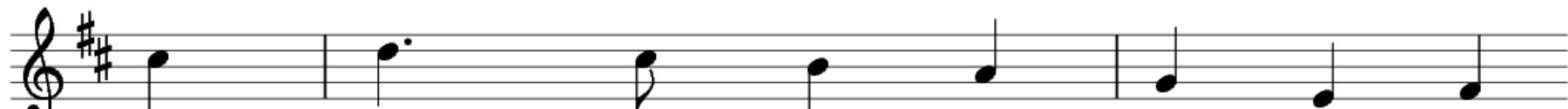
in - ef - fa - bly sub - lime.



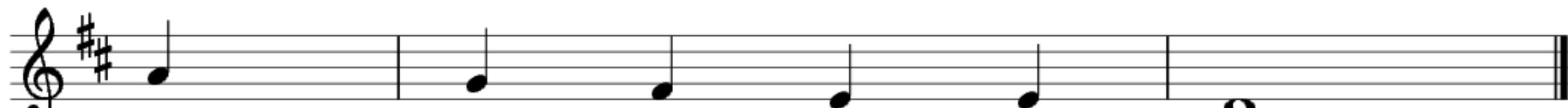
All hail, Re - deem - er, hail!



For thou hast died for me;



thy praise shall nev - er, nev - er fail



through - out e - ter - ni - ty.



CHOOSE *Love*
SO WE CAN **BE** *the* **LIGHT**
THAT *Changes*
THE *World*

